



October 9, 2025 @ 10:30 am

6th - 12th grade

Seven strangers are snowed in at a remote countryside house when they hear the news of a killer on the loose. Once the phone lines are cut and someone turns up dead, everyone is a suspect. Full of the red herrings and plot twists that Agatha Christie's writing is famous for, this classic whodunit mixes thrills, intrigue, twists and a dash of English silliness. This ingenious detective story, the longest-running play in the world, puts critical thinking and problem solving skills to the ultimate test.

Supports Colorado Academic Standards:

RW 2.1, DT 3.1, 3.2, 3.4

Context Connections:

- *How do literary and historical context influence a text, and how do works of literature that explore similar topics and themes contribute to society?*
- *How does the setting impact a text?*
- *How can artistic choices affect a production?*
- *What perspective will your audience bring into the space?*
- *How would you prepare for a talkback? What can you anticipate from your audience?*



October 23, 2025 @ 10:30 am

9th - 12th grade

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death. With iconic songs from Holliday's legendary canon of music, this intimate play brings the soul and struggle of one of jazz's greatest legends to life. Through her poignant voice, moving stories, and unforgettable songs, one of the greatest jazz singers of all-time reflects on the challenges she faced during America's civil rights era, the humor born from pain, and the transformative power of music.

Supports Colorado Academic Standards:

SS 1.1, 1.2, RW 1.1, MU 4.1, 4.3, 4.4, DT 3.1, 3.2, 3.4

Context Connections:

- *How does a speaker's personal history affect point of view?*
- *How does the consideration of multiple perspectives enable us to better understand change over time?*
- *How do different historical contexts inform performance?*
- *How is music a form of cultural transmission?*
- *How has the United States' response to human rights abuses differed over time?*
- *How do historical perspectives affect today's productions?*



December 11, 2025 @ 10:30 am

1st - 12th grade

When the Snow Queen Elsa accidentally traps her kingdom in perpetual winter, only her younger sister Anna can break the icy spell. With the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf, Anna sets off on an epic journey to find Elsa and bring her home. Full of magic, humor, and a stunning musical score, Frozen is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.



February 19 & 26, March 5, 12, 19, & 26, 2025 @ 10:30 am

6th - 12th grade

After a chance meeting, a forbidden romance is ignited between two young lovers. In their parents' world of violent ends, Romeo and Juliet manage to forge a connection across enemy lines. Both a poetic love story and a relevant, cautionary tale about the price of division and hate, this contemporary production of Shakespeare's timeless tragedy, explores how all - especially the young - are punished when grudges and violence are the only language that those in power understand.

Supports Colorado Academic Standards:

RW 2.1, 2.3, 4.1, SS 1.3, DT 3.1, 3.2, 3.4

Context Connections:

- *How is literature a product of its time?*
- *How does a writer use literary device to demonstrate deeper meaning?*
- *How do characters, setting, and plot details contribute to our understanding of the text?*
- *Whose values and points of view are included or excluded?*
- *How does structure impact meaning?*
- *What are the ethical implications of a character's thinking or actions?*
- *How do we synthesize two different but noncompeting sources of information?*



April 9, 2025 @ 10:30 am

6th - 12th grade

Based on an extraordinary true story, *Come From Away* chronicles how the isolated town of Gander, Newfoundland played host to the world. On September 11th, 2001, as 38 planes carrying thousands of travelers from around the globe were unexpectedly diverted to Gander's airstrip, the remote town nearly doubled in size. Filled with traditional Irish folk music performed by an onstage band, this musical is a true celebration of resilience, humanity, and unity.

Supports Colorado Academic Standards:

RW 2.1, 2.3, 4.1, SS 1.1, 1.3, 2.3, 3.1 DT 3.1, 3.2, 3.4

Context Connections:

- *What ideas transcend cultural, political, economic, and social differences?*
- *How does globalization influence the interactions of people?*
- *How do cooperation and conflict influence the division and control of social, economic, and political spaces?*
- *How does the condition of scarcity affect our decision-making, whether individually or collectively?*
- *How can analyzing historical events from multiple perspectives be beneficial to understanding past and current issues?*
- *What is the "common good?"*